

resume

DAVID R. AUGSBURGER

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Assistant Film Editor

ASST. EDITING
EXPERIENCE

- 2008-10 NBC UNIVERSAL TELEVISION, Universal City
Assistant Avid Editor, television series, **Heroes**
Editors: Jon Koslowsky, A.C.E, Scott Boyd, A.C.E., Lois Blumenthal,
Donn Aron, A.C.E., Michael S. Murphy, A.C.E.
- 2007 WARNER BROTHERS TELEVISION, Burbank
Assistant Avid Editor, television pilot, **The Middle**
Editor: David Bertman
- 2006 TOUCHSTONE TELEVISION, Burbank
Assistant Avid Editor, television series, **What About Brian**
Editor: Paul Dixon, A.C.E.
- 2005-06 TOUCHSTONE TELEVISION, Burbank
Assistant Avid Editor, television series, **In Justice**
Editor: Paul Dixon, A.C.E.
- 2004 WARNER BROTHERS TELEVISION, Burbank
Assistant Avid Editor, television pilot, **Jonny Zero**
Editor: Marty Nicholson, A.C.E.
- 2002-04 BIG TICKET TELEVISION, Los Angeles
Assistant Avid Editor, television series, **Hack**
Editors: John Axelrad, Anthony Pinker
- 2002 JBFL (GILDA) PRODUCTIONS, Los Angeles
Assistant Avid Editor, movie-of-the-week,
Gilda Radner: It's Always Something
Editor: Paul Dixon, A.C.E.
- 2000-01 FOX FAMILY, Los Angeles
Assistant Avid Editor, television series, **State of Grace**
Editors: Tom McQuade, Joanne D'Antonio
- 1999 FIREBRAND PRODUCTIONS, Beverly Hills
Assistant Avid Editor, movie-of-the-week,
A Slight Case of Murder
Editor: Paul Dixon, A.C.E.

ASST. EDITING
EXPERIENCE
CONTINUED

- 1998 WARNER BROTHERS TELEVISION, Burbank
Assistant Avid Editor, television series, **Brimstone**
(One episode only, for catch-up)
Editor: Marty Nicholson, A.C.E.
- 1998 PARAMOUNT TELEVISION, Los Angeles
Assistant Avid Editor, television pilot, **Bronx County**
Editors: Marty Nicholson, A.C.E., Richard Candib
- 1997 WARNER BROTHERS TELEVISION, Burbank
Assistant Avid Editor, television series, **Prey**
Editor: Lee Haxall
- 1997 KUSHNER-LOCKE COMPANY, Los Angeles
Assistant Avid Editor, television series, **Gun**
Editor: Lee Haxall
- 1996 WARNER BROTHERS TELEVISION, Burbank
Assistant Avid Editor, television series, **Mr. & Mrs. Smith**
Editor: Lee Haxall
- 1996 RYSHER ENTERTAINMENT, Burbank
Assistant Avid Editor, television series, **Nash Bridges**
Editor: Tom McQuade
- 1994-95 COLUMBIA-TRISTAR TELEVISION, Culver City
Assistant Lightworks Editor, television pilot,
The Education of Matt Waters
Editor: Fred Peterson
- 1994 FLYWHEEL FILMS, LTD., Santa Monica
Assistant Lightworks Editor, movie-of-the-week, **Without Consent**
Editor: Marty Nicholson, A.C.E.
- 1993-94 WARNER BROTHERS TELEVISION, Burbank
Assistant Avid Editor, television series,
The Adventures of Brisco County, Jr.
Editor: Timothy Snell
- 1993 COLUMBIA-TRISTAR TELEVISION, Culver City
Assistant Avid Editor, movie-of-the-week, **Staying Afloat**
Editor: Barrett Taylor
- 1992-93 LORIMAR TELEVISION, Burbank
Assistant Ediflex Editor, television series, **Homefront**
Editor: Fred Peterson

ASST. EDITING
EXPERIENCE
CONTINUED

- 1992 NIKKATSU, INC., Hollywood
Assistant CMX 6000 Editor, re-cut feature film, **The Setting Sun**
Editor: Michael Polakow
- 1992 TOPPER PRODUCTIONS, Culver City
Assistant LaserEdit Editor, television pilot, **Topper**
Editor: Augie Hess
- 1992 A.K.A. Productions, Century City
Assistant CMX 6000 Editor, television series,
Jack's Place
Editor: Augie Hess
- 1991 LORIMAR TELEVISION, Burbank
Assistant LaserEdit Editor, television series,
Bill & Ted's Excellent Adventures
Editor: Augie Hess
- 1991 MGM - UA TELEVISION, Los Angeles
Assistant TouchVision Editor, television series, **Against the Law**
Editor: Timothy Boettcher
- 1990 CAROLCO PICTURES, Los Angeles
Apprentice Sound Editor, feature, **Jacob's Ladder**
Sound Supervisor: Milton C. Burrow
- 1990 PATCHETT KAUFMAN ENTERTAINMENT, Los Angeles
Apprentice Film Editor, TV movie, **The Lost Capone**
Editor: Karen Stern
- 1988 EAGLE ENTERTAINMENT, Los Angeles
Apprentice Film Editor, feature, **Red Scorpion**
Editor: Daniel Loewenthal

EDITING
EXPERIENCE

- 2001 FOX FAMILY, Los Angeles
Film Editor, television series, **State of Grace**
(One episode only)
Executive Producers: Stan Rogow, Brenda Lilly, Hollis Rich
- 1998 ONE EIGHT FIVE FILM PRODUCTIONS, Studio City
Film Editor, feature film, **Dead Dogs**
Director: Clay Eide Producer: Regge Bulman

EDITING
EXPERIENCE
CONTINUED

- 1998 VICTOR TELEVISION, Los Angeles
Associate Editor, movie-of-the-week, **Twice Upon A Time**
Editor: Paul Dixon, A.C.E.
- 1997-98 SSW PRODUCTIONS, Studio City
Associate Editor, movie-of-the-week, **Tempting Fate**
Editor: Marty Nicholson, A.C.E.

PRODUCTION
CAMERA ASST.
EXPERIENCE

- 1989 PARAMOUNT PICTURES, Hollywood
2nd Assistant Cameraman, feature, **Black Rain**
- 1984 CAPPY PRODUCTIONS, Los Angeles
2nd Assistant Cameraman, feature documentary,
16 Days of Glory
- 1982 MARK CARLINER PRODUCTIONS, Studio City
2nd Assistant Cameraman, television series,
The Phoenix
- 1981 STUART MILLAR-PANTHEON TELEVISION, Studio City
2nd Assistant Cameraman, movie-of-the-week,
Isabel's Choice
- 1980 MARIAN REESE PRODUCTIONS, Studio City
2nd Assistant Cameraman, movie-of-the-week,
Angel Dusted
- 1979 ASPEN FILMS, Los Angeles
2nd Assistant Cameraman, feature,
The Jerk

SPECIAL EFFECTS
EXPERIENCE

- 1978 UNIVERSAL STUDIOS, Universal City
Miniature and Optical Effects Cameraman, television series,
Battlestar Galactica
- 1975-77 ROBERT ABEL AND ASSOCIATES, Hollywood
Graphic Special Effects Cameraman, complex multiple exposure
photography, often using bi-pack mattes and occasionally rear
projection, for numerous commercials

EDUCATION

1983-87 UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles
Received Masters Degree in Fine Arts, Cinema-Television

1973-75 CALIFORNIA INSTITUTE OF THE ARTS, Valencia
Received Bachelors Degree in Fine Arts; emphasis film
graphics

GUILD Member IATSE Local # 700

INTERNET

1994-00 Created Cinema Sites, an index of movie and television resources:
www.cinema-sites.com

REFERENCES Jon Koslowsky, A.C.E. (818) 667-0410
Martin Nicholson, A.C.E. (626) 799-0170
John Axelrad (818) 242-1417
Paul Dixon, A.C.E. (310) 391-2797